

The Vancouver Art Gallery Presents

## Dana Claxton: Fringing the Cube

October 27, 2018 to February 3, 2019



DANA CLAXTON 01

Dana Claxton, *Cultural Belongings*, 2016,  
LED firebox with transmouted chromogenic transparency,  
Collection of Rosalind and Amir Adnani

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**For high-resolution images, please contact Hanah Van Borek: [hvanborek@vanartgallery.bc.ca](mailto:hvanborek@vanartgallery.bc.ca)**



DANA CLAXTON02  
Dana Claxton, *Headdress-Jeneen*, 2018,  
LED firebox with transmouted chromogenic transparency,  
Collection of Cathy Zuo



DANA CLAXTON03  
Dana Claxton, *Buffalo Woman 1*, 2016,  
ink on silk (windbox), skull by Kevin McKenzie,  
Courtesy of the Artist



DANA CLAXTON04  
Dana Claxton, *Momma Has a Pony Girl...(Named  
History and Sets her Free)* (from *The Mustang  
Suite*), 2008, chromogenic print,  
National Gallery of Canada, Ottawa, Purchased 2009



DANA CLAXTON05  
Dana Claxton, *Family Portrait (Indians on a Blanket)*  
(from *The Mustang Suite*), 2008, chromogenic print,  
National Gallery of Canada, Ottawa, Purchased 2009



DANA CLAXTON 06  
Dana Claxton  
*Dana Claxton, Paint Up #1*, 2009,  
chromogenic print, Audain Collection,  
Promised Gift to Audain Art Museum



DANA CLAXTON 07  
Dana Claxton  
*Tatanka (Buffalo)* (from *Indian Candy*), 2013,  
chromogenic print mounted on aluminum,  
On Loan from Mary Wesik



DANA CLAXTON 08  
Dana Claxton, *Buffalo Bone China*, 1997, mixed  
media installation with single-channel video, broken  
china, stanchions and rope, Collection of the MacKenzie Art Gallery,  
Purchased with financial support of the Canada Council for the Arts  
Acquisition Assistance Program,  
Photo: Don Hall, Courtesy of the MacKenzie Art Gallery



DANACLAXTON09

Dana Claxton, *Sitting Bull and the Moose Jaw Sioux*, 2004,  
4-channel video installation with audio,  
Collection of the Moose Jaw Museum & Art Gallery