

FOR IMMEDIATE RELEASE
October 20, 2009

Good FUSE/Evil FUSE

at the Vancouver Art Gallery

VANCOUVER, BC — FUSE-goers will be thrust into a world of opposing forces on **October 23rd**, with music, performance and art that thrills and chills. **Thrill the World Vancouver** will pit Michael Jackson-inspired zombie moves against the joyous gyrations of the **UBC Girlz Bhangra Team**. Renowned Vancouver writer **Michael Turner** will go laptop-to-laptop with artist **Allison Hrabluik** in a duel of projected spontaneous prose. Attendees will let their inner angel or undead brain-eater shine with the help of movie make-up artists. Montreal-based performers **2boys.tv** will take FUSE-ers to the dark side, and influential indie-rockers **Mecca Normal** will let loose with eerie guitar riffs that reverberate throughout the Gallery. Along with **four floors of new exhibitions**, and drinks and one of the city's hottest DJs in the FUSE Lounge, the Vancouver Art Gallery is *the* place to be this Friday night.

Zombies verses saris? Only at FUSE. The day before dancers from around the world take to the streets in massive simultaneous performances of the King of Pop's famed *Thriller* dance, **Thrill the World Vancouver** will do a dress rehearsal at FUSE in full undead regalia. Then, to reanimate the party, one of North America's premiere Bhangra dance troupes, **UBC Girlz** will hit the floor with the vibrant moves that got them selected to perform as part of the 2010 Winter Olympics. It's a dance throw down, FUSE style.

Writing Rapture/Writing Hell! Perched high above the ground in the alcoves of Gallery's fourth floor rotunda, writers **Michael Turner** and **Allison Hrabluik** will feverously tap out prose projected onto massive suspended screens. Turner, scribe of the books *Hardcore Logo* and *The Pornographer's Poem: A Novel*, will dredge his darkest corners to create an onslaught of vexed text, while artist-writer, **Allison Hrabluik**, whose work was featured in the Gallery's exhibition *How Soon Is Now: Contemporary Art From Here*, will compose prose adorned with the wings of angels.

So, what will it be, rotting corpse of saintly super-being? That's what the make-up artists in the Gallery's fourth floor make-up bar will be asking. Pros from the internationally recognized school **Blanche Macdonald** will be applying angelic glows and gruesome gashes aplenty to FUSE-goer faces. By the end of the night, hundreds of undead and otherworldly creatures will be mingling with fashion-forward and terrifically trendy.

Blindfolded and led into a small pitch-dark room is how attendees will be introduced to the innovative performance work, *Phobophilia* by **2boys.tv**. Seen by no more than 32 people at a time, in a specially constructed space, this intimate performance centres on the question, "What is the role of the poet in an age characterized by fear?" Meshing action, projection, sound and audience participation, this unique performance ruminates on the power of "Big Brother."

Held three times annually, the Vancouver Art Gallery's **FUSE** puts the city's leading visual arts destination in an entirely new light—at night. **FUSE** tickets are \$19.50 for adults. Members of the Vancouver Art Gallery receive free admission.

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***Please see the attached PDF for a formatted version of the media release.**

Media contact

Andrew Riley, Public Relations Manager, 604-662-4722,
ariley@vanartgallery.bc.ca

Dana Sullivant, Director of Marketing and Communications, 604-662-4721
dsullivant@vanartgallery.bc.ca

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