

For Immediate Release

FUSE: TRANSFORM
8pm–12am, Friday, November 6, 2015
Vancouver Art Gallery (750 Hornby St.)

Admission: \$20 plus tax, available at the door starting 8pm, event
Free to the Vancouver Art Gallery Members

October 29, 2015, Vancouver, BC – The next edition of Vancouver’s favourite art party *FUSE* will take place on Friday, November 6, 2015, 8pm-12am at the Vancouver Art Gallery. *FUSE: TRANSFORM* will once again transform the Gallery’s spaces into THE place for art, music and live performance in the city, featuring spectacular dance and costume performances by Angela Brown and David Khang, music by Krista Lomax & Mike Schmidt and See Monsters duo Bracken Hanuse Corlett & Dean Hunt, a drawing performance by Lawrence Paul Yuxweluptun, as well as storytelling by Sharon Shorty & Ivan Coyote—two master storytellers will show us the power of the spoken word,

Program of the evening:

Lawrence Paul Yuxweluptun will work on a drawing of trees, while a high definition camera above his head records every gesture and displays his artwork on a large screen behind his head. Drawing in silence, the artist will use his gestures to speak to the exhibition *Embracing Canada: Landscapes from Krieghoff to the Group of Seven*, on view on the Gallery’s first floor.

Working together over many years, Angela Brown will animate with dancer performers a number of Evelyn Roth’s sculptures in the exhibition spaces of *Between Object and Action: Transforming Media in the 1960s and 70s* and *The Gund Collection: Contemporary and Historical Art from the Northwest Coast*.

With his army uniform camouflaged in the print of butterfly wings, David Khang will move around in a tank with the same print. Incorporating sculptural installation, spoken word in several languages and music, this performance speaks to two performance series Khang has developed—one based on the works of La Monte Young and the other inspired by political divides.

Yukon-based Tlingit storyteller Sharon Shorty and storyteller Ivan Coyote will speak to a story telling tradition going back to the turn of the twentieth century with Robert Service and to the beginning of time in the Tlingit communities. Shorty is Aboriginal Storyteller in Residence this fall at the Vancouver Public library and Coyote’s reading has been presented across Canada and beyond.

Videographer Krista Lomax and DJ Mike Schmidt will respond to Al Neil and Carole Itter’s cabin on the north shore by Cates Park through their multi-media performance that includes a documentation of the cabin’s story. Three separate pieces take us through three phases of the cabin: the first representing peaceful serene, creativity, nature, solitude, expression; the second being conflict, change, industrial, chaos; and finally the transitional evolution and new beginnings.

VJ/DJ duo See Monsters’ Bracken Hanuse Corlett and Dean Hunt (formerly members of Skookum Sound Systems) will fill the *FUSE* lounge with stripped down versions of their signature beats.

During the evening, *FUSE*-goers can also see the following exhibitions:
Embracing Canada: Landscapes from Krieghoff to the Group of Seven
Jerry Pethick: Shooting the Sun/Splitting the Pie

Between Object and Actions: Transforming Media in the 1960s and 70s
The Gund Collection: Contemporary and Historical Art from the Northwest Coast
NEXT: Christos Dikeakos
Lee Bul

Tickets: \$20 (+tax) at the door | Free for Gallery members

Website: http://vanartgallery.bc.ca/events_and_programs/fuse.html

About *FUSE*: Since its inception in July 2005, thousands of *FUSE*-goers have converged at the Vancouver Art Gallery for this unique adult event. Live performances and music in the Gallery spaces, DJs, eclectic Gallery tours, contemporary dance and unexpected surprises have made *FUSE* Vancouver's favourite art party—a place to see and be seen. ***FUSE: TRANSFORM*** is guest curated by Glenn Alteen, produced by MediaLab, and presented by the Vancouver Art Gallery.

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MEDIA INFORMATION & EVENT PASSES:

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About the **Vancouver Art Gallery**: The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts. We thank everyone for their continuing generosity.