

FOR IMMEDIATE RELEASE

Vancouver Art Gallery Launches Five Days of Family FUSE with Spring Break Edition: *The Everyday in Different Ways*

MARCH 25–29, 12–4 PM



Admission is free for Gallery Members, as well as children aged 12 and under when accompanied by a ticketed adult.

February 26, 2019, Vancouver, BC – For those seeking ways to inspire and ignite curiosity in kids over spring break, the Vancouver Art Gallery has you covered. The Gallery’s Family FUSE will for the first time expand to five fun-filled days running March 25 to 29, 12–4 PM. Themed *The Everyday in Different Ways*, this special Family FUSE is packed with programs connecting children and youth to interdisciplinary practices through a variety arts-focused activities.

Inspired by the Gallery’s exhibitions: *French Moderns: Monet to Matisse 1850-1950*, *Affinities: Canadian Artists in France*, as well as *Mowry Baden* and *Displacement*, this Spring Break edition of Family FUSE will investigate how modern and contemporary artworks transform our understanding of everyday life. To find the answers, each day participants will be invited to explore an array of media, processes and ideas at their fingertips as they embark on their own exciting adventures in art-making.

The Gallery is set to become a space of exploration and active collaboration with workshop-based activities presented by local artists and art educators.

DAILY PROGRAMMING

Activities take place each day between March 25–29, 2019, between 12–4 PM

ART AGENTS

1st Floor

Join our team of Art Agents in the Gallery as they bring the exhibitions to life through activities, questions and conversations relating to what you notice about the artworks on display.

THE MAKING PLACE

Room 4East

Let your imagination soar in *The Making Place*! Together, we will explore the artist's decision-making process as we experiment with choices around colour and composition in hands-on art activities.

ARTIST WORKSHOP SCHEDULE

Lee Hutzulak

March 25, 12–4 PM

2nd Floor

Experiment with creating rhythm and sound out of the everyday with Lee Hutzulak's *Contactopus*, an assemblage of household items connected to amplified contact microphones. Become part of a sound performance, and use repurposed materials to create your own microtonal soundscape.

Caroline Liffmann and Carolina Bergonzoni

March 26, 12PM, 1PM, 2PM and 3 PM

1st Floor

This is your chance to move! Join choreographers Caroline Liffmann and Carolina Bergonzoni to make your own dance inspired by the artworks on display in *Affinities: Canadian Artists and France*.

Derya Akay and Vivienne Bessette

March 27, 12:30–2:30 PM

Annex Workshop

Explore colour, pattern and texture with artists Derya Akay and Vivienne Bessette. Learn how to make textile art with bundle dyeing, a non-toxic and sustainable technique that extracts beautiful colours from everyday natural materials.

Ewan McNeil

March 28, 12PM, 1PM, 2PM and 3 PM

Annex Workshop

Registration recommended*

Artists have long been interested in repurposing everyday objects to create new narratives. Join artist Ewan McNeil to make your own assemblage sculptures using a diverse range of non-traditional art materials.

***Families can register for Ewan McNeil's workshop at the Information Desk in the Gallery Lobby during Family FUSE.**

Maya Beaudry

March 29, 12–4 PM

Annex Workshop

Join artist Maya Beaudry to create a collaborative mural of colours and textures using fabric and inspired by the artworks on display in *French Moderns: Monet to Matisse, 1850-1950*.

About Family FUSE:

Since it began in 2009, thousands of families have enjoyed Vancouver Art Gallery's variety of programming for children of all-ages as part of Family FUSE. Kid-friendly activities, performances, tours and workshops run by guest artists and Gallery educators make Family FUSE a great way for families to learn, discover and ignite their curiosity about art and art-making. In celebration of Spring Break 2019, this latest edition of Family FUSE marks the first time the Gallery has expanded its programming to a five-day schedule.

All programming is free for Gallery Members, as well as children aged 12 and under when accompanied by a ticketed adult.

For more information, visit: vanartgallery.bc.ca

Presenting Sponsor:



Visionary Partner for Art Education:
Ji Ping Bai

During Family FUSE, the following exhibitions will be on view at the Gallery:

French Moderns: Monet to Matisse, 1850–1950

Affinities: Canadian Artists and France

Mowry Baden

Displacement

For more information, visit: vanartgallery.bc.ca/the_exhibitions/current_exhibitions.html

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IMAGES ARE AVAILABLE UPON REQUEST

MEDIA CONTACT

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About the Vancouver Art Gallery (vanartgallery.bc.ca)

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.

The Vancouver Art Gallery is situated on traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səfilwətaʔɬ (Tsleil-waututh) peoples, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and to the work of the Gallery.

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