

FOR IMMEDIATE RELEASE
February 15, 2007

Vancouver Art Gallery Looking for Twins to Perform at Next *FUSE*

VANCOUVER, BC — The **Vancouver Art Gallery's *FUSE*** will place Vancouver twins centre stage in a new performance-based work by artist **Adad Hannah** and bring a silent Russian film to life with a live musical soundtrack created by Vancouver ensemble **Eye of Newt**. A DJ in a transformed 4th floor gallery space and guided tours of the current exhibitions ***Fred Herzog: Vancouver Photographs*** and ***Acting the Part: Photography as Theatre*** are sure to make the **February 23rd *FUSE*** the month's most intriguing night out in downtown Vancouver.

Artist **Adad Hannah**, whose video installation is featured in *Acting the Part*, is seeking twins to perform as part of a work he is preparing for the evening. The first in the Montreal-based Vancouver artist's new series of performance works, *Internal Logic: Camping* is a real time tableau vivant, which will bring together similarly costumed identical twins to "act" in a pair of matching scenes. Carefully posed, the mute and immobile twins will separate and assemble in two identical camping tableaux set side by side to recreate two quintessential westcoast scenes that eerily marry the art forms of theatre and photography. Identical twins interested in participating can contact the artist at twins@adadhannah.com until Monday, February 19th.

Musical ensemble **Eye of Newt**, led by jazz and electronic artist **Stefan Smulovitz**, draws upon Vancouver's internationally renowned improvisational music scene to play spontaneous audio accompaniment to great works of silent film. Known for their *Silent Summer Nights* performances under the stars in Commercial Drive's Grandview Park, the musicians create spur-of-the-moment compositions for classic cinema. The ensemble will bring their distinctive performance to the Gallery's rotunda, providing an ornate audio backdrop for the classic experimental Russian film *Man With a Movie Camera* (1929). A revolutionary film, director Dziga Vertov's work is famed for the groundbreaking techniques it employs, including double exposure, fast motion, slow motion, freeze frames, jump cuts, split screens, Dutch angles, extreme close-ups, tracking shots, footage played backwards, animations and a unique self-reflexive storyline. Throughout the evening, the ensemble will also explore the beauty and inspiration of photographs in the exhibitions *Fred Herzog: Vancouver Photographs* and *Acting the Part: Photography as Theatre* through a series of musical improvisations created to emphasize and investigate the works.

The Vancouver Art Gallery's *FUSE* is the city's most original night of art, music and performance. Taking place the last Friday of every month, *FUSE* offers an ever-changing array of programming featuring Vancouver's thriving artistic communities. From aerial dancers performing on the Gallery walls, to pop culture lectures on Picasso, *FUSE* puts Vancouver's leading visual arts destination in an entirely new light – at night. Tickets to *FUSE* are \$15 per person. Members of the Vancouver Art Gallery receive free admission.

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Media sponsors:



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The Vancouver Art Gallery gratefully acknowledges the support of the City of Vancouver, the Province of British Columbia through the BC Arts Council and Gaming Revenues, the Government of Canada through the Canada Council for the Arts, the Department of Canadian Heritage Museums Assistance Program and Cultural Spaces Canada.