

FOR IMMEDIATE RELEASE
June 14, 2007

Vancouver Art Gallery's June *FUSE* Goes All Night

VANCOUVER, BC — Stay up late with ***Monet to Dali: Modern Masters from the Cleveland Museum of Art*** and ***Andrea Zittel: Critical Space*** at the Vancouver Art Gallery's ***FUSE*** on **Friday, June 22, 2007**. The all-night event will offer non-stop entertainment throughout the night, including dance lessons by the **urban tap squad**, the world premiere of a recently discovered John Cage composition by **The Fringe Group**, performances by **Radix Theatre, battery opera** and **Vancouver TheatreSports League**, as well as **My Gay Husband** DJing in the ***FUSE Lounge***.

Every hour on the hour from 10pm to 2am, the Scotiabank Dance Centre will present the urban tap squad's five-minute demonstrations of tap and jazz dance accompanied by live musicians, followed by a 10-minute "mini-lesson" and continuous music until the next session begins. Since its inception in 1999, the troupe has promoted the art of tap by employing collaborative approaches. Likened to the Buena Vista Social Club of the tap dance world, the squad's members contribute to the creative process of the company, while independently pursuing and developing some of the most vibrant, up and coming tap in North America.

Between 11pm and 4am, Radix Theatre will entertain FUSE-goers with compelling and mysterious theatre deep into the night. Throughout the Gallery, the innovative group will set up "performance traps" — giant boxes acting as small intimate theaters. Visitors will enter one at a time for short one-on-one performances with some of Vancouver's best theatrical performers. Each "audience member" will have a different experience and only the daring will enter.

At midnight, Vancouver's *The Fringe Group* will premiere a newly discovered composition by John Cage titled *Dance Music for Elfrid Ide* (1940) presented in partnership with CBC Radio Two. Written between 1939 and 1942, John Cage's compositions are now staples of twentieth-century percussion repertoire. *Dance Music for Elfrid Ide* is a 15-minute work in three movements for three to six players and has remained unknown even to Cage scholars until its recent discovery in the Archives of Mills College in Oakland, California. The Fringe Group is a Vancouver percussion ensemble dedicated to presenting traditional, contemporary, and non-Western repertoire. Jonathan Bernard, Martin Fisk, Brian Nesselroad, and Daniel Tones contribute individual perspectives to this unique ensemble that embraces the expressive cultural traditions of North and South America, the Caribbean, Africa, and Asia.

In the *FUSE* Lounge between 2am and 5am, *battery opera* will perform their improvisational, interactive and somewhat twisted musical *Bob's Lounge*. When the bar closes and the deejay packs up, the stage is set and the sofas come out, along with as much organic coffee as FUSE-goers can drink. Featuring a musical ensemble including vocals, brass instruments, cello, bass and percussion, performers will dance the night away (with at least one in leather shorts). *battery opera* was founded in 1995 by dancer/choreographer Lee Su-Feh and writer/singer David McIntosh.

Architects, artists, designers and Vancouver Art Gallery visitors will re-imagine Vancouver using sustainable principles. Drawing inspiration from the ideas of the exhibition *Andrea Zittel: Critical Spaces*, visitors will design and build a sustainable city. Using imagination and modeling materials, visitors and experts will contribute and collaborate to incrementally create a sustainable Vancouver one block at a time.

-30-

Media contact:

Andrew Riley, Public Relations Manager, 604-662-4722
ariley@vanartgallery.bc.ca

Dana Sullivant, Director of Marketing and Communications, 604-662-4700 x307
dsullivant@vanartgallery.bc.ca

The Vancouver Art Gallery gratefully acknowledges the support of the City of Vancouver, the Province of British Columbia through the BC Arts Council and Gaming Revenues, the Government of Canada through the Canada Council for the Arts, the Department of Canadian Heritage Museums Assistance Program and Cultural Spaces Canada.