

The Vancouver Art Gallery Presents

## Emptiness: Emily Carr and Lui Shou Kwan

December 16, 2017 to April 8, 2018



Emptiness-01  
Emily Carr,  
*Forest, British Columbia, 1931-32*  
oil on canvas,  
Collection of the Vancouver Art Gallery,  
Emily Carr Trust,  
Photo: Trevor Mills, Vancouver Art Gallery

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**For high-resolution images, please contact Justin Mah: [jmah@vanartgallery.bc.ca](mailto:jmah@vanartgallery.bc.ca)**



Emptiness-02  
Emily Carr  
Untitled, 1931-32  
charcoal, oil on paper  
Collection of the Vancouver Art Gallery,  
Emily Carr Trust,  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-03  
Emily Carr,  
*Port Renfrew*, 1929  
charcoal on paper  
Collection of the Vancouver Art Gallery,  
Emily Carr Trust,  
Photo: Maegan Hill-Carroll, Vancouver Art  
Gallery



Emptiness-04  
Emily Carr  
Untitled, 1931-32  
charcoal, oil on paper  
Collection of the Vancouver Art Gallery,  
Emily Carr Trust,  
Photo: Maegan Hill-Carroll, Vancouver Art  
Gallery



Emptiness-05  
Lui Shou Kwan  
*Zen Painting*, 1951  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-06  
Lui Shou Kwan  
Untitled, 1962  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-07  
Lui Shou Kwan  
Untitled, 1961  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



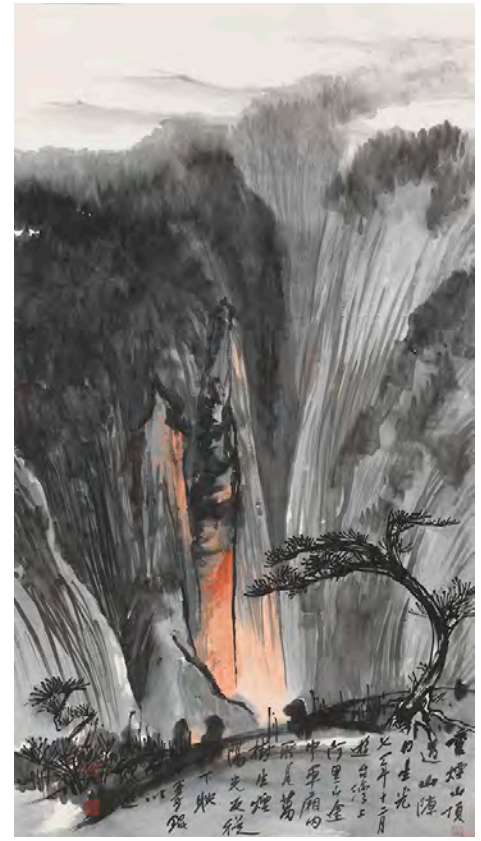
Emptiness-08  
Lui Shou Kwan  
*Zen Painting*, 1964  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-09  
Emily Carr  
*Among the Trees*, 1936  
oil on canvas  
Collection of the Vancouver Art Gallery,  
Emily Carr Trust,  
Photo: Trevor Mills, Vancouver Art Gallery



Emptiness-10  
Lui Shou Kwan  
*Landscape*, 1972  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-11  
Lui Shou Kwan  
*Taiwan Landscape—Ali Shan*, 1971  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver  
Art Gallery



Emptiness-12  
Lui Shou Kwan  
*Zen Painting*, 1970  
ink, pigment on paper  
Private Collection  
Photo: Maegan Hill-Carroll, Vancouver Art  
Gallery