

The Vancouver Art Gallery Presents

## Living, Building, Thinking: art and expressionism

March 3 to May 21, 2018



LivingBuilding-01

Otto Dix

*Portrait of Anna Grünebaum, 1926*

oil, tempera and gesso on wood panel

Levy Bequest Purchase, with the assistance of the

Government of Canada through a Department of

Canadian Heritage, Cultural Property Export Review Board

Purchase Grant, 1993

McMaster Museum of Art

© Estate of Otto Dix/SODRAC (2018)

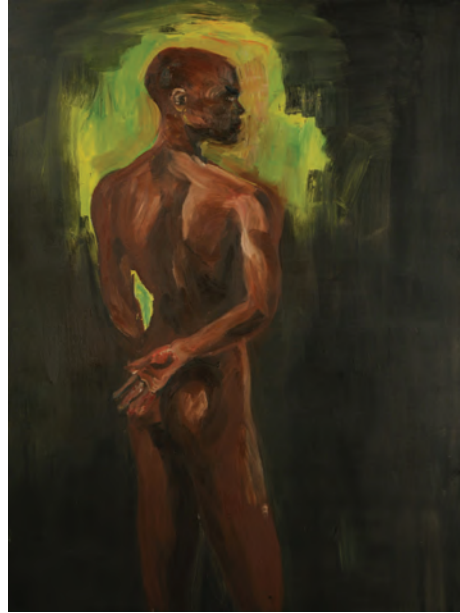
**BY DOWNLOADING IMAGES YOU AGREE TO THESE TERMS AND CONDITIONS:**

- Images may not be cropped, overprinted or altered in any way. All images must be accompanied by the supplied credit line.
- The images supplied are for use solely in reviews of Vancouver Art Gallery exhibitions. All image use must comply with the Canadian Copyright Act.
- Images are not to be distributed and user agrees to delete once the article is completed.
- The Vancouver Art Gallery will not be held liable for any unauthorized use of these images.

**For high-resolution images, please contact Johanie Marcoux: [jmarcoux@vanartgallery.bc.ca](mailto:jmarcoux@vanartgallery.bc.ca)**



LivingBuilding-02  
Max Beckmann  
*Die Enttäuschten II* [The Disappointed Ones], 1922  
lithograph on paper  
Purchase, 1979  
McMaster Museum of Art  
© Estate of Max Beckmann/SODRAC (2018)



LivingBuilding-03  
Rainer Fetting  
*Back Nude—Donald*, 1986  
oil on canvas  
Gift of Leon Liffmann, 2010  
McMaster Museum of Art  
© Rainer Fetting/SODRAC (2018)



LivingBuilding-04  
Anselm Kiefer  
*Yggdrasil*, 1985–91  
emulsion, acrylic (partially charred) and melted lead on canvas  
Levy Bequest Purchase, 1993  
McMaster Museum of Art  
© Anselm Kiefer



LivingBuilding-05  
Ernst Ludwig Kirchner  
*Toilettmachende Mädchen* [Girls at their Toilette], 1910  
lithograph on paper  
Gift of Mr. Walter Carsen, 1977  
McMaster Museum of Art



LivingBuilding-06  
Edvard Munch  
*Der Kuss* [The Kiss], 1897–1902  
woodcut from two blocks on tissue-thin Japan paper  
Levy Bequest Purchase, 1993  
McMaster Museum of Art



LivingBuilding-07  
Natalka Husar  
*Commissar's Daughter*, 2007  
oil on rag board  
Gift of the Artist, 2011  
McMaster Museum of Art  
© Natalka Husar



LivingBuilding-08  
Christian Rohlf  
*Paar*, 1910-11  
watercolour and charcoal on paper  
Donald Murray Shepherd Trust  
Purchase, 2011  
McMaster Museum of Art



LivingBuilding-09  
Käthe Kollwitz  
*Brustbild einer Arbeiterfrau mit blauem Tuch* [Bust of a Working Class Woman With a Blue Shawl], 1903  
colour lithograph on sturdy tan wove paper



LivingBuilding-10  
Erich Heckel  
*Junges Mädchen* [Young Woman], 1913  
woodcut on silk Japan paper  
Gift of Undercliffe Limited, 1990  
McMaster Museum of Art



LivingBuilding-11  
Gershon Iskowitz  
*Buchenwald*, 1944-45  
watercolour and ink on paper mounted on cardboard  
Levy Bequest Purchase, 1993  
McMaster Museum of Art  
© The Gershon Iskowitz Foundation



LivingBuilding-12  
Ernst Barlach  
*Die Dome* [The Cathedrals], from the portfolio *Die Wandlungen Gottes* [The Transformations of God] 1920-21, printed 1922  
woodcut on paper  
Gift of Janet Black, 1997  
McMaster Museum of Art



LivingBuilding-13  
Egon Schiele  
*Stehender Mann (Selbstbildnis)*  
[Standing Man (Self Portrait)], 1911  
watercolour and gouache over pencil on  
paper  
Levy Bequest Purchase, 1992  
McMaster Museum of Art



LivingBuilding-14  
Hannah Hoch  
*Mutter und Kind (Selbstbildnis Traum)*  
[Mother and Child (Self portrait Dream)],  
c. 1931  
oil on cotton canvas  
Donald Murray Shepherd Trust  
Purchase, 2013  
McMaster Museum of Art  
© Estate of Hannah Höch/SODRAC  
(2018)



LivingBuilding-15  
Paul Gauguin  
*Noa Noa. Embaumé Embaumé.*  
[Fragrant Scent], 1893–94  
woodcut on pale cream Japan paper  
Levy Bequest Purchase, 1995  
McMaster Museum of Art