

The Vancouver Art Gallery Presents

Pacific Crossings: Hong Kong Artists in Vancouver

March 4 to May 28, 2017



Pacific Crossings-01
Carrie Koo
Sunset, 1996
acrylic on canvas
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery

BY DOWNLOADING IMAGES YOU AGREE TO THESE TERMS AND CONDITIONS:

- Images may not be cropped, overprinted or altered in any way. All images must be accompanied by the supplied credit line.
- The images supplied are for use solely in reviews of Vancouver Art Gallery exhibitions. All image use must comply with the Canadian Copyright Act.
- Images are not to be distributed and user agreed to delete once the article is completed.
- The Vancouver Art Gallery will not be held liable for any unauthorized use of these images.

For high-resolution images, please contact Justin Mah: jmah@vanartgallery.bc.ca



Pacific Crossings-02
David Lam in his Vancouver studio working
on a large commission for the Hilton Hotel
in Hong Kong, 1965
Photo courtesy of Rose Lam



Pacific Crossings-03
David Lam
My favourite place - Canyon Park, 1975
watercolour
Collection of Sam Wu
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-04
David Lam
The Steel Rainbow, 1975
watercolour
Collection of Sam Wu
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-05
David Lam
Dreaming of Whales, 1975
watercolour
Collection of Sam Wu
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-06
Paul Chui working on one of his kinetic sculptures for the Circle Art Group exhibition in Hong Kong, 1966



Pacific Crossings-07
Paul Chui
Stain #6, 1977
acrylic on canvas
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-08
Paul Chui
North Series #5, 2013
ink and pigment on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-09
Paul Chui
North Series #4, 2013
ink and pigment on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-10
Carrie Koo working on a painting in
Taipei, Taiwan, 1971



Pacific Crossings-11
Carrie Koo
Fading Moon, 2016
Chinese ink and pigment on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-12
Carrie Koo
Hwang Shan, 1990
Chinese ink and pigment on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-13
Josh Hon
Self-Portrait, 1977
graphite on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-14
Josh Hon
Study, c. 1985
ink on paper
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-15
Josh Hon
HK as is, as/is:asism, 1987
oil on canvas
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery



Pacific Crossings-16
Josh Hon
Dead Water Convulsion 2, 1984
oil on canvas
Courtesy of the Artist
Photo: Trevor Mills, Vancouver Art Gallery