

About Herzog & de Meuron

Established in 1978, Herzog & de Meuron is now a partnership led by five Senior Partners – Jacques Herzog, Pierre de Meuron, Christine Binswanger, Ascan Mergenthaler and Stefan Marbach. An international team of about 400 collaborators is working on projects across Europe, the Americas and Asia. The firm's main office is in Basel, Switzerland, with additional offices in Hamburg, London, Madrid, New York City, and Hong Kong. The practice has been awarded numerous prizes including The Pritzker Architecture Prize (USA) in 2001 and the RIBA Royal Gold Medal (UK) and the Praemium Imperiale (Japan), both in 2007. In 2014, Herzog & de Meuron was awarded the Mies Crown Hall Americas Prize (MCHAP) for 1111 Lincoln Road, Miami Beach.

Herzog & de Meuron has designed a wide range of projects from the small scale of a private home to the large scale of urban design. The studio's most recognized buildings include the National Stadium for the 2008 Olympic Games in Beijing, China (also known as the Bird's Nest) and the conversion of the Bankside power plant to Tate Modern in London, UK (2000).

Herzog & de Meuron has completed a series of internationally acclaimed museum buildings. Built projects include Schaulager Basel, Laurenz Foundation, a warehouse for the open storage of contemporary art, in Basel/Münchenstein, Switzerland (2003); Walker Art Center Expansion in Minneapolis, USA (2005); and de Young Museum in San Francisco, USA (2005). The firm's latest completed museums are the Parrish Art Museum in Water Mill, NY, USA (2012) and the Pérez Art Museum Miami, which opened to the public during Art Basel Miami Beach in December 2013.

For more information: <http://www.herzogdemeuron.com>

Christine Binswanger joined Herzog & de Meuron in 1991, became a Partner in 1994 and has been Senior Partner since 2009. Her experience in urban development includes large civic planning projects, and her expertise also extends to buildings that redefine existing typologies. Binswanger studied architecture at the ETH Zurich from 1984 to 1990 and received the Meret Oppenheim Prize in 2004 in recognition of her active leadership in the architecture and art community. She is responsible for projects in many countries, with a particular focus in Switzerland, France, Spain and the USA. She has been in charge of many museum projects including the expansion of the Walker Art Center; the recently opened Pérez Art Museum Miami; the extension of the Musée Unterlinden; and the Kolkata Museum of Modern Art in India. REHAB Basel, Centre for Spinal Cord and Brain Injuries, and the new Kinderspital Zürich, are notable examples of a number of hospital projects she has led.

Simon Demeuse began his collaboration with Herzog & de Meuron in 2005. In 2006, he moved to San Francisco to oversee the detailing and construction of the Kramlich Residence and Media Collection. He returned to the Basel office in 2008 as Project Architect for a private residence in California. Since becoming Associate in 2011 he has been in charge of a variety of projects, most notably the Blavatnik School of Government and the new Vancouver Art Gallery. Demeuse holds an M.Arch II degree from the Harvard Graduate School of Design and a BArch degree from the Southern California Institute of Architecture. Between academic work, he collaborated with Morphosis Architects in Los Angeles and AMO in Rotterdam.