

For Immediate Release

Vancouver Art Gallery Announces New Season of Exhibitions, Events and Lectures



May 15, 2015, Vancouver, BC – This summer, the Vancouver Art Gallery presents an extraordinary roster of exhibitions that spotlights artists whose innovative thinking has inspired viewers from the distant past to the present day. With ***How Do I Fit This Ghost in My Mouth?*** (May 30 – Sept 7), the Gallery mounts a major survey exhibition on the works of Vancouver-based artist Geoffrey Farmer, who is internationally known for his conceptually driven artworks that are grounded in the artistic traditions of collage and assemblage. ***Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums*** (June 12 – Oct 4) provides a rare opportunity for Gallery visitors to experience the breadth and beauty of historical Italian painting from the late 14th century to the late 19th century, showcasing works by many iconic artists who helped to achieve international acclaim for Italian art, including Sandro Botticelli, Giovanni Bellini, Titian and many other masters. ***Residue: The Persistence of the Real*** (June 12 – Sept 27) explores a fascination with the camera through work in photography, film and video, and features recent work by Robert Burley, Stan Douglas, Babak Golkar, Geoffrey James, Brian Jungen, Duane Linklater, Catherine Opie and Amie Siegel. The Gallery's ***Offsite*** project features a new public artwork by Mumbai-based artist **Reena Saini Kallat** (May 14 – Oct 12), who has created a compelling world migration map in the heart of downtown Vancouver, to provoke a dialogue about the expansion of urban spaces around the world.

Exhibition Highlights

How Do I Fit This Ghost in My Mouth? An Exhibition by Geoffrey Farmer

May 30 to September 7, 2015

Media Preview: 9am, Thursday, May 28, 2015

This first ambitious mid-career survey features nearly 20 major theatrically-based works by Geoffrey Farmer, who is internationally recognized for his ground-breaking installations such as *The Surgeon and the Photographer* (2009–present) and *Let's Make the Water Turn Black* (2013-2015). His ability to create extraordinary works from simple yet strategic manipulations of found or ready-made materials will offer visitors a subtle and playful journey that evokes personal, social and art historical narratives. This exhibition is accompanied by an immersive 400-page artist book created by Geoffrey Farmer.

Special event

Saturday, June 13, 3pm, in the Gallery

Artist's talk by Geoffrey Farmer

Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums

June 12 to October 4, 2015

Media Preview: 9am, Thursday, June 11, 2015

For much of the last 500 years, Italian painting has been one of the driving forces in European art. This survey of the important civic collections of the Glasgow Museums traces the golden age of Italian painting from the late 14th century to the late 19th century, and includes major figures such as Sandro Botticelli, Giovanni Bellini, Titian, the Cavaliere d'Arpino (Giuseppe Cesari), Francesco Guardi, Domenichino and Salvator Rosa. Subjects include saints and religious figures, as well as scenes of Roman and Italian history. Overall, *Of Heaven and Earth* surveys the outstanding achievements of Italian painting over five centuries, leading the viewers to understand the importance of this influential period on the history of European art.

Special event

Tuesday, July 28, 7pm, in the Gallery

Virtue & Venice: Women in Italian Art by Dr. Efrat El-Hanany

This lecture takes a deeper look at the striking representations of women in the exhibition, showing how such figures as the exemplary Virgin Mary, the sensual Salome, the repentant Mary Magdalene and the triumphant Galatea have served to shape the social roles of women in past centuries.

Residue: The Persistence of the Real

June 12 – September 27, 2015

Residue: The Persistence of the Real features recent work in photography, video and film by Canadian and American artists Robert Burley, Stan Douglas, Babak Golkar, Geoffrey James, Brian Jungen & Duane Linklater, Catherine Opie and Amie Siegel. Although diverse in approach and subject matter—which ranges from photographs of Elizabeth Taylor's closets to a meditative portrayal of a moose hunt—the work in this exhibition is marked by a desire to authentically represent the world around us, while also acknowledging the play between artifice and truth that must be traversed in the process.

Special event

Tuesday, June 16, 6pm, in the Gallery

Artist's Talk: Stan Douglas

Stan Douglas gives an illustrated artist's talk, followed by a conversation with curator Grant Arnold to discuss the film *Luanda-Kinshas* and this work's relationship to the exhibition.

Offsite: Reena Saini Kallat

May 14 to October 12, 2015

Mumbai-based artist Reena Saini Kallat recreates migration routes across the world through a symbolic web of human and cultural movement and exchange. The expansion of urban spaces all around the world has led to mass migration and new social conflicts within the global social structure, provoking issues related to identity, survival and spiritual needs. As a city characterized by diversity, Vancouver's urban and cultural landscapes are also in a state of constant transformation. Kallat's sculpture evokes temporal and spatial strategies for dealing with global situations on a local level.

Offsite is located at 1100 West Georgia Street between Thurlow and Bute, west of the Shangri-La Hotel.

For exhibition and event information, please visit <http://www.vanartgallery.bc.ca>

IMAGES ARE AVAILABLE UPON REQUEST

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About the **Vancouver Art Gallery**: The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts. We thank everyone for their continuing generosity.