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Last chance to be wowed by Douglas Coupland at Vancouver Art Gallery

Critically acclaimed and enormously popular exhibition ends Sept 1
Gallery hours extended to 7:00pm on Aug 27, 28 and 29

August 22, 2014, Vancouver, BC – Only 10 days remain to see ***Douglas Coupland: everywhere is anywhere is anything is everything***, the first major visual art exhibition of this celebrated Canadian artist and author, before it closes on September 1, 2014. Due to popular demand, Gallery opening hours will be extended to 7:00pm on Wednesday, August 27, Thursday, August 28, and Friday, August 29 to accommodate more visitors.

Praised as “exceptional” by Forbes and “crackles with creativity, invention and insight” by The Vancouver Sun, this exhibition has impressed critics and visitors alike. Since the exhibition opened on May 30, 2014, thousands of photos and inspiring comments with the hashtag #CouplandVan have been shared by visitors on Twitter and Instagram.

Featuring over 100 works, this landmark exhibition presents the past 14 years of Douglas Coupland’s creative output across a range of media, including installation, painting, photography, prints and quilts. The exhibition explores concepts of cultural identity, technology’s ubiquity and contemporary life that are central to Coupland’s analysis as a cultural critic.

The exhibition will travel to Toronto where it will be jointly presented by the Museum of Contemporary Canadian Art and the Royal Ontario Museum, Toronto, in January 2015. In addition, a Google Street View version of the exhibition will be launched through the Google Cultural Institute in the coming months.

In conjunction with the exhibition, site-specific public artwork ***Gumhead***— a 7-foot tall interactive self-portrait by the artist on view next to the Gallery on Howe Street, will receive its final touches in September. This participatory and time-based artwork has been greeted with enthusiastic visitors who have attached their chewed gum in creative ways over the past months, dramatically transforming the surface of the sculpture. A version of *Gumhead* will be presented concurrent with the 31st Bienal de São Paulo in Brazil.

On August 15, the Vancouver Art Gallery launched the first comprehensive monograph of Coupland’s visual art, featuring essays from world-renowned authors such as Sophia Al Maria, William Gibson,

James Gleick, Bjarke Ingels, Chuck Klosterman, John O'Brian, Hans Ulrich Obrist and Michael Stipe, co-published by the Vancouver Art Gallery and Black Dog Publishing. This 296-page, hardcover and full-colour illustrated publication is available at the Gallery Store for \$29.95.

Douglas Coupland: everywhere is anywhere is anything is everything and *Gumhead* are organized by the Vancouver Art Gallery and curated by Daina Augaitis, the Gallery's Chief Curator/Associate Director.

Gumhead is the fifteenth installment in *TD NEXT: A Series of Artist Projects from the Pacific Rim*, presented by TD Bank Group.

Website: www.couplandexhibition.org

Video: <https://www.youtube.com/watch?v=8rCRaf9hk3w>

Media kit: http://vanartgallery.bc.ca/media_room/news_coupland.html

Douglas Coupland: everywhere is anywhere is anything is everything

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Digital application developed with the participation of Creative BC and the British Columbia Arts Council.

Douglas Coupland: Gumhead



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PROJECTS FROM THE PACIFIC RIM**

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Images are available upon request.

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About the Vancouver Art Gallery

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts. We thank everyone for their continuing generosity.