

FOR IMMEDIATE RELEASE

# Family FUSE Weekend

## *The Action of Expression*



**WHEN:** November 25 – 26, 10:00 am – 5:00 pm  
**WHERE:** Vancouver Art Gallery, 750 Hornby Street

FREE for children aged 12 and under when accompanied by an adult, and FREE for Gallery Members.  
Regular adult admission rates otherwise apply.

**November 15, 2017, Vancouver, BC** – The Vancouver Art Gallery’s activity-filled, all-ages *Family FUSE Weekend* returns with *The Action of Expression* on **Saturday, November 25** and **Sunday, November 26**.

Transforming the Gallery into a space bursting with ideas and activities, ***Family FUSE: The Action of Expression*** will explore the variety of ways in which artists’ ideas and stories are revealed through the magic of materials. Get inspired by artists, performers and musicians, and join our many **Art Agents** and **Educators** for an engaging weekend of family fun!

This art-infused weekend is organized in conjunction with the Gallery’s fall exhibitions: *Portrait of the Artist: An Exhibition from the Royal Collection*; *Carol Sawyer: The Natalie Brettschneider Archive*; *Entangled: Two Views on Contemporary Canadian Painting*; *Gordon Smith: The Black Paintings*; *True Nordic: How Scandinavia Influenced Design in Canada*; and *Emily Carr: Into the Forest*.

### THINGS TO SEE AND DO

- Explore self-portraiture with artist and art educator Kate Dawson at the **Self-Portrait Sketch Station**, which is inspired by the Gallery’s exhibition *Portrait of the Artist: An Exhibition from the Royal*

*Collection*. Using mirrors to sketch their very own self-portrait, participants will investigate various painting styles and decide how they want to represent themselves to the world.

- Responding to the fictionalized artist in the Gallery's exhibition *Carol Sawyer: The Natalie Brettschneider Archive*, participants will play with light sources and everyday materials in a workshop with artist Carol Sawyer. By using shadow-play, alter egos will emerge!
- Relax and take in a film screening programmed from the Festival of Recorded Movement, a Vancouver-based youth-focused film festival. These short films will engage and inspire audiences by bringing movements like dance, surfing, skateboarding and physical theatre into new perspectives. Afterward, participants can create their own unique movement-based film in a drop-in-experiment with Vancouver-based interdisciplinary media artist Sammy Chien.
- Draw on the expertise of Vancouver-based mixed-media artist Colleen Heslin at **The Mark Making Place** and experiment with printing, painting and collage. Participants will transform raw canvases into a painting that they'll be able to take home.
- At **The Digital Making Place**, explore the age of the selfie! Using an iPad, participants will be able to take the time to paint a selfie rather than simply taking one with the click of a button.
- Responding to the paintings in *Entangled: Two Views on Contemporary Canadian Painting*, soak in an improvisational vocal performance by one of Canada's most experimental vocalists DB Boyko, accompanied by one of the country's premiere Jazz pianists, Paul Plimley. Also join our curious and informed team of **Art Agents** in *Entangled's* exhibition space and learn new ways to look and understand painting as families hunt for different materials used throughout the exhibition.
- Learn how to perform without language—through gesture and movement alone. Actor Paul Moniz de Sá will teach a range of improv methods that he has been using to develop his own unique characters since the 1998, most recently playing the Meatdrinker in Steven Spielberg's *BFG*.

Website: [http://www.vanartgallery.bc.ca/events\\_and\\_programs/familyfuseweekend.html](http://www.vanartgallery.bc.ca/events_and_programs/familyfuseweekend.html)

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MEDIA INFORMATION AND PASSES:

Justin Mah, Communications Specialist  
[jmah@vanartgallery.bc.ca](mailto:jmah@vanartgallery.bc.ca) Direct: 604-662-4722

### **About the Vancouver Art Gallery**

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture. [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.