

FOR IMMEDIATE RELEASE



Family FUSE Weekend: Materials of the World
March 25 – 26, 10:00 a.m. – 5:00 p.m.
Vancouver Art Gallery (750 Hornby Street)

FREE for children aged 12 & under when accompanied by an adult and for Gallery Members.
Regular adult admission rates apply.

March 16, 2017, Vancouver, BC – Vancouver Art Gallery’s engaging all-age Family FUSE Weekend will return on Saturday, March 25 and Sunday, March 26. From paint, clay and fabric to music, songs and dance, kids of all ages can experiment with **Materials of the World** at this Family Fuse Weekend. Organized in conjunction with the Gallery’s spring exhibitions *Susan Point: Spindle Whorl*, *Pacific Crossings: Hong Kong Artists in Vancouver*, *Howie Tsui: Retainers of Anarchy*, *We Come to Witness: Sonny Assu in Dialogue with Emily Carr* and *Vancouver Special: Ambivalent Pleasures*, this Family FUSE Weekend features a diverse range of performances, in-gallery engagement and hands-on making activities and workshops with artists, dancers, musicians, performers and educators.

This popular event will feature a unique dance choreographed by Justine Chambers; an interactive installation created in collaboration with new media artist Remy Siu and students from the Burnaby School District; and a creative Zen-inspired workshop featuring large-format Buddha boards run by local artist Barbara Bernath. In addition, grown-ups and kids can enjoy the exhibitions with a team of friendly and engaging Art Agents, and explore hands-on art-making activities with art educators in the Making Place space. This event is free for children aged 12 and under.

Things to see and do:

- Local artist and art therapist Barbara Bernath will showcase the exciting launch of *The Art of B-Being*. Using large-scale Buddha boards, participants can explore and express a wide range of their own fleeting thoughts, images and feelings after viewing the Gallery's exhibitions. Draw with water and watch it fade away!
- Catch *Semi-Precious*, a unique and roving dance performance choreographed by Justine Chambers performed by Ileanna Cheladyn, Kate Franklin, Elissa Hanson and Erika Mitsuhashi. The piece takes inspiration from the actions and principles of faceting gemstones.
- Join art educators at the Making Place space to create a mix-media sewn collage inspired by the work of Mark Delong in *Vancouver Special: Ambivalent Pleasures*.
- With the help of students from the Burnaby School District, artists including Martin Borden, Paul Paroczai, Jacquie Rolston and Remy Siu, will create an intriguing interactive space for participants to experiment with drawing, painting, performance and computer programming. Computer algorithms will transform drawing into live digital projections and sound before your eyes!
- Make your own creative button at our ever popular Button Station.
- Get inspired by the work of Coast Salish artist Susan Point, and explore the exhibition *Susan Point: Spindle Whorl* through a range of drawing activities with educator Kate Dawson at the Sketch Station.

Website: http://www.vanartgallery.bc.ca/events_and_programs/familyfuseweekend.html

Presenting Sponsor:



Generously supported by:

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MEDIA INFORMATION AND PASSES:

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About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of Indigenous artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

www.vanartgallery.bc.ca

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.