

FOR IMMEDIATE RELEASE

**Final week of *KIMSOOJA Unfolding* at the Vancouver Art Gallery
Exhibition ends Sunday, January 26, 2014**

January 17, 2014, Vancouver, BC – After a successful four-month exhibition at the Vancouver Art Gallery, *KIMSOOJA Unfolding* will be closing on **Sunday, January 26, 2014**. Conceived over a decade ago, this exhibition is the first retrospective to assess the thirty year career of the Korean-born, Paris- and New York-based artist Kimsooja, whose powerful and provocative work has earned her a prominent position as one of the most innovative artists working today.

“Kimsooja is engaged in important humanistic issues of our time, and she has a deep social consciousness,” said the Gallery’s Chief Curator and Associate Director Daina Augaitis. “Although the world we live in is full of wars, strife and combat, Kimsooja presents a very optimistic view of the world where different opinions and religions might co-exist.”

Frequently described as stunning, touching and thought-provoking by our visitors, the exhibition has welcomed an overwhelmingly positive response:

“Kimsooja unfolds a fascinating body of work” - Robin Laurence, Georgia Straight

“(A *Needle Woman*) is one of several outstanding works in the solo exhibition”. – Kevin Griffin, The Vancouver Sun

“... there’s remarkable cohesion, allowing visitors to follow thematic threads from room to room through an entire floor of the gallery.” - Portia Priegert, Galleries West

“*KIMSOOJA Unfolding* at the Vancouver Art Gallery traces an arc of emotional intelligence that bridges preoccupations with formalism, domesticity, and above all, a globalized identity” - Amy Fung, Akimbo

“Despite having few allegiances to recent movements in contemporary art, Kimsooja’s work manages to sit comfortably within its aesthetic standards and mores. “ – Meredith Carr, Art Asia Pacific

“I LOVED the *KIMSOOJA Unfolding* exhibit at @VanArtGallery and will be going back again to delve deeper.” - @kenjimaeda (Twitter)

“As you enter each room of the exhibition, your senses and emotions are thrust in different directions as your feelings overwhelm you.” - Maya-Roisin Slater (www.lotuslandmag.com)

“It was a tactile, intelligent, visually explosive presentation of her concepts.” – Barbra Edwards (www.barbraedwards.com)

As part of this most comprehensive survey of Kimsooja’s prolific art career, the Gallery has also presented the North American premiere of *A Beggar Woman*, a moving performance choreographed by Kimsooja in collaboration with 14 local Vancouver artists and dancers, during the enormously popular FUSE event on November 29, 2013.

Presenting Sponsor:



About the **Vancouver Art Gallery** : The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts. We thank everyone for their continuing generosity.

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Images are available upon request.

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