

VANCOUVER ART GALLERY PRESENTS
ACCLAIMED CONTEMPORARY GERMAN ARTIST
MARTIN HONERT

June 29 to October 14, 2013



Honert-4
Martin Honert
Feuer/Fire, 1992
painted and illuminated polyester
The Museum of Contemporary Art, Los Angeles, Partial and
promised gift of Ivan Moskowitz and Herbert Moskowitz,
98.85
© Martin Honert/SODRAC (2013)
Photo: Rachel Topham, Vancouver Art Gallery

June 18, 2013, Vancouver, BC—This month the Vancouver Art Gallery introduces a new exhibition by German-born contemporary artist Martin Honert co-curated by Gallery director Kathleen S. Bartels and artist Jeff Wall. *Martin Honert* will run from June 29th to October 14th, 2013. A media preview will take place June 27th at 9:00am.

Known for creating meticulously rendered sculpture based on images and memories from his childhood in post-war Germany, Martin Honert recalls his generation's experience by basing his works on images drawn from family photographs, illustrations from schoolbooks and storybooks, as well as his own childhood drawings. With each image he seeks to make it emotionally inert and reduce it to its "purest state" by isolating the image from its original context and often dramatically changing its scale. In so doing he attempts to "save an image before it dies within me."

In Honert's polyester-and-resin sculpture *Feuer* [Fire] (1992), the artist was inspired by a dictionary illustration that, as a child, became the very definition of fire in his mind. Honert then translated this symbol into plaster, with a later work evolving into a three-dimensional floor sculpture of painted and illuminated resin. His large-scale human figures, such as those in *Riesen* [Giants] (2007), manage to capture a sense of wonder achieved by recreating the world from a child's point of view. Martin Honert investigates the potency of remembered images.

"We are thrilled to present Honert's painstakingly rendered works in the first Canadian museum exhibition by this remarkable contemporary artist," says Gallery director Kathleen S. Bartels, "This marks the fourth in a series of exhibitions I have co-curated with Jeff Wall."

ALSO OPENING THIS MONTH AT THE VANCOUVER ART GALLERY:

IN DIALOGUE WITH CARR: GARETH MOORE

Allochthonous Window

June 29–December 8, 2013

A new work by Gareth Moore responds to the travels of Emily Carr. Moore displays objects and materials obtained and created during his own journeys, shown alongside selections of Carr's ceramics.

PORTRAITS IN TIME

June 29–October 14, 2013

Videos by contemporary artists like Fiona Tan, Rodney Graham and Roy Arden will be shown and rich narratives revealed.

For more information please visit www.vanartgallery.bc.ca

A media preview of all three exhibitions will take place June 27th at 9am. Please RSVP by June 25th to Brittany Chiu at bchiu@vanartgallery.bc.ca

In Dialogue with Carr: Gareth Moore is generously supported by the Gallery's Visionary Partner David Aisenstat. *Portraits in Time* is generously supported by our Visionary Partner The Michael O'Brian Family Foundation.

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Images are available upon request.

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For media kits, images and passes to access exhibition please contact Brittany Chiu, bchiu@vanartgallery.bc.ca

About the Vancouver Art Gallery

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council and the Canada Council for the Arts. We thank everyone for their continuing generosity.