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Left to right: Hank Bull, Tom Milroy, Pamela Richardson

Vancouver Art Gallery appoints three outstanding community leaders to its Board of Trustees

June 18, 2014, Vancouver, BC – At a time of critical growth and development, particularly as it builds momentum with its significant building project, the Vancouver Art Gallery is pleased to welcome three new members to its Board of Trustees: Hank Bull, Tom Milroy and Pamela Richardson.

“These new leaders will contribute their expertise to all aspects of the Gallery’s governance, also bringing important regional and national perspectives to the Gallery,” said Bruce Munro Wright, Chair of Board of Trustees, at the Vancouver Art Gallery. “The Gallery is experiencing exponential growth in its permanent collection, exhibitions and programs, and we are honoured to have these esteemed individuals on board to propel the institution forward.”

“I look forward to working with these extraordinary individuals in ensuring the Gallery’s success in our programs and in the development of our new Gallery building in downtown Vancouver,” said Kathleen S. Bartels, Director of the Vancouver Art Gallery. “They bring a tremendous amount of knowledge in areas of arts administration, financial sustainability, community engagement, advocacy and much more.”

Hank Bull is the founder of Centre A (Vancouver International Centre for Contemporary Asian Art), a non-profit gallery committed to the research, production, presentation and interpretation of contemporary Asian art. Under his leadership, Centre A presented almost 100 exhibitions showcasing the work of more than 300 artists. In 2010, Hank stepped down as executive director of Centre A to focus on other projects. Most recently, he has been awarded an Honorary Doctorate degree by Emily Carr University of Art and Design. He is a multimedia artist, whose work has been collected by the National Gallery of Canada, Netherlands Media Art Institute and many private

collectors. Since the early 1970s, he has also worked as an arts administrator and in 1973, he joined the Western Front Society, one of Canada's leading artist-run-centers for contemporary art and new music.

Tom Milroy is Chief Executive Officer of BMO Capital Markets. Previously, he worked in the M&A group of a U.S. investment banking firm in New York and Toronto. Prior to that, he practiced securities law as a partner in a Toronto-based law firm. Tom is also a director of Tim Hortons Inc, a board member of the Centre for Addiction and Mental Health (CAMH) Foundation and the campaign co-chair for CAMH's Capital Campaign. Additionally, Tom is on the Board of Trustees of the Pacific Parkinson's Research Institute and is a member of the Capital Markets Institute (CMI) Advisory Board. Tom is married to Sarah Milroy, an independent curator, author and arts journalist for the Globe and Mail. Although they currently live in Toronto, they are both originally from Vancouver.

Pamela Richardson and her husband David live in Vancouver and are active with a number of philanthropic and not-for-profit organizations. She is a past Board Member of Arts Umbrella and Ballet BC. Previously, Pamela had an extensive career in the fashion and media industries. In 2006, she published her first book, *A Kidnapped Mind* which tells a mother's heartbreaking story of Parental Alienation Syndrome. It has been translated into several languages, including an audio version and is listed as a five star best seller. Today she speaks internationally on the subject of parental alienation.

The Vancouver Art Gallery's volunteer Board includes community, cultural and business leaders from Vancouver and across Canada. All trustees are elected to the Board by the Members or appointed by the Board. The Board currently has 24 Members, focusing on key areas of governance including donor relations, fundraising, financial accountability/sustainability, community engagement and advocacy, and the establishment of policy.

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About the Vancouver Art Gallery

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts. We thank everyone for their continuing generosity.