

For Immediate Release

Vancouver Art Gallery's Summer 2016 Exhibitions

May 11, 2016, Vancouver, BC – This summer, the Vancouver Art Gallery presents an exciting new season of art with seven diverse exhibitions, showcasing an extraordinary roster of art from the early 20th century to now:

Picasso: The Artist and His Muses (June 11–October 2) is the largest Picasso exhibition in Western Canada, examining the influence of six women in the life and work of Pablo Ruiz y Picasso, arguably the greatest artist of the 20th century. A media preview will take place on Thursday, June 9, 9:00am, at the Vancouver Art Gallery.

Harry Callahan: The Street (June 11–September 5) celebrates one of the most influential 20th century photographers, showcasing Callahan's lesser known, black and white and colour street photography that has been recently donated to the Gallery's collection by Montreal-based Rossy Family Foundation.

NEXT: Stephen Waddell – Dark Matter Atlas (June 11–September 5) features never-before-exhibited new works by Vancouver-based artist Stephen Waddell—compelling and beautiful photographs of underground caverns in the United States, Canada and Lebanon.

An Agreeable State of Uncertainty (June 11–September 5) presents a range of approaches to depicting the city and the body, as seen in the work of Diane Arbus, Cindy Sherman, Robert Frank and Jack Shadbolt, among others, selected from the Gallery's collection by Stephen Waddell.

Offsite - Marina Roy: Your Kingdom to Command (June 2–October 2) features Vancouver-based artist Marina Roy's enormous and fascinating mural and fountain installation, exploring the physicality and significance of readymade objects.

BHARTI KHER Matter (July 9–October 10) is the first major North American retrospective of works by internationally acclaimed artist Bharti Kher, bringing together 15 years of painting, photography and sculpture. A media preview will take place on Thursday, July 7, 9:00am, at the Vancouver Art Gallery.

I Had An Interesting French Artist To See Me This Summer: Emily Carr and Wolfgang Paalen in British Columbia (July 1–November 13) explores the story of historic meeting between modern artists Emily Carr and Wolfgang Paalen and how their embarked on parallel journeys afterwards.

Exhibition Details

June 11 – October 2, 2016

Picasso: The Artist and His Muses

Media preview: 9am, June 9, 2016



Known for his enormous contribution to the canon of great art in the 20th century, Pablo Ruiz y Picasso (1881–1973) is one of the masters of Modernism. *Picasso: The Artist and His Muses* will examine the significance of the six women who were most important to Picasso's artistic development: Fernande Olivier, Olga Khokhlova, Marie-Thérèse Walter, Dora Maar, Françoise Gilot and Jacqueline Roque. Taking visitors on a journey through Picasso's life and work, starting in Paris around 1906, the exhibition presents over 60 exceptional artwork, including paintings, sketches, drawings, prints and sculptures. Enlarged photographs, biographical information on the women in his life, and the artworks themselves will provide a wider canvas for the audience to consider Picasso across the span of his life and times. This exhibition presents major works that signify his most prolific and innovative phases, which dramatically altered the course of European art history.

Picasso: The Artist and His Muses is created by Art Centre Basel, curated by Katharina Beisiegel and produced in collaboration with the Vancouver Art Gallery.

[Image: Pablo Picasso, *Bust of a Woman (Dora Maar)*, 1938, oil on canvas, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966, © Picasso Estate/SODRAC (2016) Photo: Lee Stalworth]

June 11 – September 5, 2016

Harry Callahan: The Street



Harry Callahan (1912–1999) played a central role in the development of modern photography during the second half of the 20th century. During a career that spanned five decades, he produced an extraordinary body of work that focuses on the everyday and encompasses a broad array of photographic techniques. The collection of the Vancouver Art Gallery includes almost 600 photographs, representing the full chronology of Callahan's career, acquired in 2013 and 2014 through the generosity of the Montreal-based Rossy Family Foundation. Featuring 150 photographs, *Harry Callahan: The Street* celebrates this extraordinary gift and focuses on Callahan's interest in the street as a social space, an area of activity

that is not as widely known as other aspects of his production. This exhibition is organized by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia Art.

[Image: Harry Callahan, *Providence*, 1967, silver gelatin print, Collection of the Vancouver Art Gallery, Gift of The Rossy Family Foundation, VAG 2013.36.30]

June 11 – September 5, 2016

NEXT: Stephen Waddell



Over the past two decades the Vancouver-based artist Stephen Waddell has become widely known for his photographs and paintings that address urban space, particularly his depictions of the human figure in the modern city. This exhibition will feature a recent body of photographs in which Waddell has departed dramatically from the subject matter of his previous work by focusing on underground caverns in the United States, Canada and Lebanon—spaces once inaccessible that are now open to tourists. Printed to a large scale using obsolescent silver gelatin materials, Waddell's surreal and compellingly beautiful pictures expand upon conventional conceptions of landscape while recalling

photography's relationship to Plato's allegory of the cave, in which appearances are mistaken for reality. This exhibition is organized by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia Art.

[Image: Stephen Waddell, *Jeita 2*, 2015, silver gelatin print, Courtesy of the Artist and Monte Clark Gallery, Vancouver]

June 11 to September 5, 2016

An Agreeable State of Uncertainty



Selected from the Vancouver Art Gallery's collection by artist Stephen Waddell, this exhibition takes the themes addressed in the work of the American photographer Harry Callahan as its starting point. Comprised of photographs, drawings, prints and paintings by artists such as Diane Arbus, Robert Frank, Leon Golub, Fred Herzog, Lewis Hine, Jack Shadbolt, Cindy Sherman, Nancy Spero and Weegee, *An Agreeable State of Uncertainty* presents a wide range of approaches to the city, the body and the relationship between public and private space. This exhibition is organized by the Vancouver Art Gallery and guest-curated by Stephen Waddell, with assistance from Grant Arnold, Audain Curator of British Columbia Art.

[Image: Cindy Sherman, *Untitled Film Still #16*, 1978, silver gelatin print, Collection of the

Vancouver Art Gallery, Vancouver Art Gallery Major Purchase and Acquisition Funds]

July 1 - November 13, 2016

I Had an Interesting French Artist to See Me This Summer: Emily Carr and Wolfgang Paalen in British Columbia



This first pairing of the Modernist painters Wolfgang Paalen (1905–1959) and Emily Carr (1871–1945) will tell the story of how the artists met in Victoria, British Columbia, in 1939, and how the creative vision of each expanded in reaction to the majestic landscape of British Columbia and the monumental art of the Northwest Coast First Nations. With artworks assembled from public and private collections internationally, the exhibition will present early works, ancillary archival materials and the audacious later work of both artists as they moved toward their transcendent visions. This exhibition is organized by the Vancouver Art Gallery and guest-curated by Colin Browne.

[image: Wolfgang Paalen, *Les cosmogones*, 1944, oil on canvas, Collection of Rowland Weinstein, Courtesy of Weinstein Gallery]

July 9 - October 10, 2016

BHARTI KHER Matter

Media preview: 9am, July 7, 2016



The first major retrospective of New Delhi-based artist Bharti Kher's work in North America, this exhibition explores issues around identity, aiming to bring together works that speak especially to the perceptions and realities of being female today, implicating personal, cultural and political readings put forward in various aspects of the far-reaching practice of Bharti Kher.

BHARTI KHER Matter is part of the Vancouver Art Gallery's Institute of Asian Art's exhibition programming which features historical, contemporary and emerging international and local Asian artists, and is presented in association with the Indian Summer Festival. It is co-curated by Daina Augaitis, Chief Curator/Associate Director, and Diana Freundl, Associate Curator, Asian Art.

[Image: Bharti Kher, *And all the while the benevolent slept*, 2008, resin, porcelain, plastic, pedestal in mahogany wood, copper wires, Courtesy of the Artist and Galerie Perrotin, Photo: Guillaume Ziccarelli]

June 2 - October 2, 2016

Offsite

Marina Roy: Your Kingdom to Command



Marina Roy uses both natural and processed materials to create a 25 meter mural and fountain that stands out in contrast to the glass and concrete office towers in downtown Vancouver. Repurposing a tree salvaged after the 2015 windstorm into a fountain, surrounded by a mural painted with bitumen, made from tar and shellac, cultivated by the female lac bug, Roy's installation *Your Kingdom to Command* speaks to transformation in nature, largely due to human industry. Offsite is organized by the Vancouver Art Gallery and curated by Diana Freundl, Associate Curator, Asian Art. It is located at 1100 West Georgia Street between

Thurlow and Bute, west of the Shangri-La Hotel.

[Image: Marina Roy, *Your Kingdom to Command*, 2016 (detail), shellac, bitumen on plywood, Courtesy of the Artist, Photo: Rachel Topham, Vancouver Art Gallery]

For exhibition and event information, please visit <http://www.vanartgallery.bc.ca>

IMAGES ARE AVAILABLE UPON REQUEST

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About the **Vancouver Art Gallery**: The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts. We thank everyone for their continuing generosity.