

For Immediate Release

Vancouver Art Gallery Presents One Night Only Performance by Renowned Contemporary Calligrapher Wang Dongling



September 27, 2016, Vancouver, BC - Renowned contemporary calligrapher Wang Dongling will arrive in Vancouver next week for a special performance at the Vancouver Art Gallery at 7:00pm, on Tuesday, October 4, 2016. Wang will write the Heart Sutra, one of the most important Mahayana Buddhist scriptures, using his calligraphic invention “chaos script (luanshu)” during this live performance.

When: Tuesday, October 4, 2016, 7:00 – 7:45 pm
Where: Vancouver Art Gallery, 1st floor Rotunda
750 Hornby Street, Vancouver, BC, V6Z 2H7

This performance can be viewed from the 1st and 3rd floor Rotunda. Space is limited and first come, first served. The event has standing room only. Please email talks@vanartgallery.bc.ca if accessibility accommodation is needed. Free for Gallery Members, and admission is by donation.

Born in 1945, Wang Dongling is one of the foremost contemporary practitioners of calligraphy with a career spanning six decades. He is associated with the 90s experimental ink movement, which elevated the form of gestural markings over content. His radical invention “chaos script (luanshu)” is a new calligraphic script style that overturns the very foundations of this art form, in which characters and even entire columns of text interweave with each other. Wang’s chaos script heightens the tension between a calligrapher’s controls—honed by a lifetime of training—and the spontaneity of live performance. He has recently performed this work at The Metropolitan Museum of Art and Brooklyn Museum in New York, as well as the British Museum and Victoria and Albert Museum in London.

Image credit: Wang Dongling, *Heart Sutra*, Performance at China Academy of Art, Hangzhou, China, 2011, Courtesy of Wang Dongling Studio.

For hi-res images and other media inquiries, please contact:

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