

FOR IMMEDIATE RELEASE

Masterworks of Modernism Headline Vancouver Art Gallery 2019 Winter Season

November 28, 2018, Vancouver, BC – The Vancouver Art Gallery’s upcoming winter season is one not to be missed. Opening February 16, 2019 *French Moderns: Monet to Matisse, 1850–1950* brings to Vancouver works by Cézanne, Chagall, Degas, Manet, Matisse, Morisot, Renoir, Rodin, and more from the collection of the Brooklyn Museum. In conjunction with this major presentation on the first floor, the Vancouver Art Gallery showcases works from its Collection by Canadian artists whose practices were influenced by or aligned with their French counterparts in the exhibition *Affinities: Canadian Artists and France*.

Also on view at the Gallery this winter: an exhibition dedicated to the interactive and participatory works by Los Angeles-born, BC-based artist Mowry Baden that span his career from the 1960’s to now. In conjunction with this exhibition, the Gallery presents *Displacement* featuring contemporary sculpture and installation art from the Collection.

Winter 2019 Exhibitions

French Moderns: Monet to Matisse, 1850–1950

February 16 to May 20, 2019



Comprised of sixty paintings, drawings and sculptures from the Brooklyn Museum’s permanent and long-term loan collections, this exhibition focuses on France as a centre of modernism. It includes a range of works from a century of artmaking, including landscapes, still lifes, portraits, and nudes. Featured artists include Pierre Bonnard, William Bouguereau, Gustave Caillebotte, Paul Cézanne, Marc Chagall, Jean-Baptiste-Camille Corot, Gustave Courbet, Edgar Degas, Fernand Léger, Édouard Manet, Henri Matisse, Claude Monet, Berthe Morisot, Gabriele Münter, Pierre-Auguste Renoir and Auguste Rodin.

[Berthe Morisot, *Madame Boursier and Her Daughter*, c. 1873, oil on canvas, Brooklyn Museum, Museum Collection Fund, 29.30, Photo: Sarah DeSantis, Brooklyn Museum]

Affinities: Canadian Artists and France

February 16 to May 20, 2019



Looking at the significance that French art and culture has held for Canadian artists over the past 120 years, this exhibition of works from the Vancouver Art Gallery’s Collection focuses on influences of Impressionism, Post-Impressionism and Surrealism on Canadian artists during the first half of the twentieth century. Further, it examines the interest of contemporary Canadian artists in the legacy of French Modernism and feminist theory. Featured artists include J.W. Morrice, Emily Carr, Maurice Cullen, Paul-Émile Borduas, Rodney Graham, Mary Scott and Lucy Hogg, among others.

[Rodney Graham, *City Self/Country Self*, 2000, mannequins, mask, mold, costume and single-channel video with sound, Collection of the Vancouver Art Gallery, Acquisition Fund]

Mowry Baden

March 2 to June 9, 2019



Known for producing intricate, sometimes humorous sculptural works and installations, Mowry Baden deploys objects and forms that range from seat belts and reconfigured industrial devices, to purpose-built rooms in which ping-pong balls ricochet off the walls. The recipient of the prestigious Governor General's Award and the John Simon Guggenheim Memorial Foundation Fellowship, Baden disrupts our reliance on vision and instills a heightened sensory awareness of our position in, and movement through, space. Works spanning more than forty years of Baden's prolific career will be on view as part of this survey presentation.

[Mowry Baden, *Marsupial*, 2013, steel, aluminum, fabric, rubber, Collection of the Artist]

Displacement

March 2 to June 9, 2019



This exhibition of contemporary works from the Vancouver Art Gallery Collection features art that evokes displacement as a tool to elicit viewer reactions ranging from empathy and understanding, to the unexpected and disruptive. It includes work by Sonny Assu, Aganetha Dyck, Teresa Marshall, Ken Lum, Robert Therrien, Luanne Martineau, Patrick Traer, Renee van Halm, Holly Ward, Tim Paul, Myfanwy MacLeod, and others who have employed diverse strategies in their sculptural forms to initiate many various effects.

[Aganetha Dyck, *Eaton Triplets*, 1976-81, wool, textile, Collection of the Vancouver Art Gallery, Gift of Peter Dyck, Photo: Tomas Svab, Vancouver Art Gallery]

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IMAGES ARE AVAILABLE UPON REQUEST

MEDIA CONTACT

Hanah Van Borek, Communications Specialist

hvanborek@vanartgallery.bc.ca, ph: 604.662.4700 ext. 2403 or 778.322.8967

About the Vancouver Art Gallery (vanartgallery.bc.ca)

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.

The Vancouver Art Gallery is situated on traditional, ancestral, and unceded territory of the *xʷməθkʷəy̓əm* (Musqueam), *Sḵwxwú7mesh* (Squamish), and *səlilwətaɣ̓* (Tsleil-waututh) peoples, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and to the work of the Gallery.

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