

FOR IMMEDIATE RELEASE

The Vancouver Art Gallery presents
Family FUSE Weekend Summer 2018:
Listen to the Land



When: 10:00 AM – 4:30 PM (Gallery closes at 5:00 PM), August 25 & 26, 2018
Where: Vancouver Art Gallery, 750 Hornby Street

Admission: Free for Gallery Members, as well as children aged 12 & under when accompanied by an adult.

July 24, 2018, Vancouver, BC – Adults and kids alike are invited to indulge their creativity at Vancouver Art Gallery with the return of **Family FUSE Weekend** taking place **Saturday, August 25 and Sunday, August 26, 2018**. The fun-filled summer edition *Listen to the Land* explores ways of learning from the land through visual art, music, film and performance.

This activity-packed weekend is organized in conjunction with the Gallery's summer 2018 exhibitions, which each offer a multitude of ways to consider our relationship to land and place. From sketching, weaving and do-it-yourself cabin-making, to spoken-word poetry, soundscape-creating and DJing, a ton of exciting programming awaits children of all ages.

For more up-to-date information, visit:
vanartgallery.bc.ca/events_and_programs/familyfuseweekend.html

Family FUSE Weekend Summer 2018 Programming:

Sketch Station

Join roving art and outdoor educator Kate Dawson at the Sketch Station for a close look at artworks on view at the Gallery, then create your own masterpiece in response to the work of artists David Milne and Mark Lewis.

Workshop: *The Constructing Place: DIY Spirit*

Taking inspiration from the Gallery's current exhibitions and using a variety of cardboard shapes and forms, work collaboratively to create a giant cabin from your imagination.

Activity: *Art Agents*

Ignite your curiosity with the Art Agents as they bring you activities, thoughtful questions and conversation through the lens of Emily Carr and Mattie Gunterman's artworks.

Performance: *Tiny Tricycle Poets*

Promising a lot of laughs, The Tiny Tricycle poets Andrew Warner, Emma Field and Angelica Poversky enlist finger-snapping, lip-smacking, tongue-whacking and brain-slipping in their spoken-word poetry responses to the artworks on view.

Roxanne Charles: *Dancing a Community Weaving in Honour of Indigenous Women*

Surrey-based artist Roxanne Charles, a member of the Semiahmoo First Nation, works with participants to create a soundscape from natural materials in a shared expression of our responsibility to the land.

Interactive Tours: *Ayumi Goto and Peter Morin: how do you carry the land?* & *Kevin Schmidt: We Are the Robots*

Observe how artists from various cultural traditions create and build relationships with the land in an interactive 20-minute family tour with Gallery Educator Jessa Alston O'Connor.

Workshop and Performance: *Diversity Makes Beautiful Music with DJ O Show*

Listen and learn with DJ O Show about diversity and voice while discovering the latest DJ equipment from around the world in this very hands-on workshop.

***Limited capacity. Registration required.**

Workshop: *The Lines That Connect Us: vines, leaves, weaves and stitches*

Haruko Okano and Rebecca Graham of the EarthHand Gleaners Society explore techniques that ancestors from all over the world used to make rope, weave baskets and stitch the fibres in their diverse environments.

***Limited capacity. Registration required.**

Film Screening and Chill Space: *The Mountain of Sgaana*

Ten-minute film screenings: 11:00 PM, 11:30 AM, 12:00PM, 12:30 PM, 1:00 PM

Bring your own snacks and enjoy some downtime with a magical film about how Haida artist and illustrator Christopher Auchter expresses what he learned from the land and from his family's culture on fishing trips.

This film screening is made possible by the support of the National Film Board of Canada.

***Families can register for the workshops *Diversity Makes Beautiful Music with DJ O Show* and *The Lines That Connect Us: vines, leaves, weaves and stitches* at the Information Desk in the Gallery Lobby during Family FUSE Weekend.**

About Family FUSE Weekend:

Since it began in 2009, thousands of families have enjoyed this creative weekend at Vancouver Art Gallery with a variety of programming for children of all-ages. Kid-friendly activities, performances, tours and workshops run by guest artists and Gallery educators make Family FUSE Weekend a great event for families to learn, discover and ignite their curiosity about art and art-making.

All programming is free for Gallery Members, as well as children aged 12 & under when accompanied by an adult.

Presenting Sponsor:



Visionary Partner for Art Education:
Ji Ping Bai

During Family FUSE Weekend, all four floors of the Gallery's current exhibitions will be on view:

Emily Carr in Dialogue with Mattie Gunterman
Cabin Fever
David Milne: Modern Painting
Site Unseen
Ayumi Goto and Peter Morin: how do you carry the land?
Kevin Schmidt: We Are the Robots

For more information, visit: vanartgallery.bc.ca/the_exhibitions/current_exhibitions.html

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IMAGES ARE AVAILABLE UPON REQUEST

MEDIA CONTACT

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About the Vancouver Art Gallery (vanartgallery.bc.ca)

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's ground-breaking exhibitions, extensive public programs, and emphasis on advancing scholarship all focus on historical and contemporary art from British Columbia and around the world. Special attention is paid to the accomplishments of Indigenous artists, as well as to the arts of the Asia Pacific region—through the Institute of Asian Art that the Gallery founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.

The Vancouver Art Gallery is situated within the territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and sə̌lilwətaʔɫ (Tseil-waututh) peoples, and sits at the center of the many gathering places and villages of these strong and vibrant Nations. Respect for this land motivates us to acknowledge the richness of Coast Salish history, knowledge and culture, and informs the work that we do.