

美術館導覽

Tour Schedule – May*

五月份中文導覽時間表

*Subject to change or cancellation

時間表如有更改, 恕不另行通知

週六, 五月四日
SATURDAY, MAY 4

- | | |
|------------|---|
| 12:30-1:15 | 藝術家莫里·巴登和流離失所, 二樓
<i>Mowry Baden and Displacement, 2nd Floor</i> |
| 1:15-2:00 | 靜而不止: 行為攝影在印度, 三樓
<i>Moving Still: Performative Photography in India, 3rd Floor</i> |
| 2:15-3:00 | 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓
<i>French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor</i> |

週日, 五月五日
SUNDAY, MAY 5

- | | |
|-------------|---|
| 12:00-12:45 | 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓 |
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French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor

週六，五月十一日
SATURDAY, MAY 11

- 11:00-11:45 藝術家莫里·巴登和流離失所, 二樓
Mowry Baden and Displacement, 2nd Floor
- 12:00-12:45 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓
French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor
- 1:30-2:15 靜而不止: 行為攝影在印度, 三樓
Moving Still: Performative Photography in India, 3rd Floor
- 2:30-3:00 館藏觀點: 街道, 四樓
Views of the Collection: The Street, 4th Floor

週日，五月十二日
SUNDAY, MAY 12

- 12:00-12:45 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓
French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor

週六，五月十八日
SATURDAY, MAY 18

- 11:00-11:45 藝術家莫里·巴登和流離失所, 二樓
Mowry Baden and Displacement, 2nd Floor
- 12:00-12:45 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓
French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor

1:30-2:15 靜而不止: 行為攝影在印度, 三樓
Moving Still: Performative Photography in India, 3rd Floor

2:30-3:00 館藏觀點: 街道, 四樓
Views of the Collection: The Street, 4th Floor

週日, 五月十九日
SUNDAY, MAY 19

12:00-12:45 法國現代: 從莫內到馬諦斯, 1850-1950
密切關係: 加拿大藝術家與法國, 一樓
French Moderns: Monet to Matisse, 1850-1950 and Affinities: Canadian Artists and France, 1st Floor

週六, 五月二十五日
SATURDAY, MAY 25

11:00-11:45 館藏觀點: 街道, 四樓
Views of the Collection: The Street, 4th Floor

12:00-12:45 藝術家莫里·巴登和流離失所, 二樓
Mowry Baden and Displacement, 2nd Floor

1:30-2:15 藝術家莫里·巴登和流離失所, 二樓
Mowry Baden and Displacement, 2nd Floor

2:30-3:00 靜而不止: 行為攝影在印度, 三樓
Moving Still: Performative Photography in India, 3rd Floor

週日, 五月二十六日
SUNDAY, MAY 26

12:00-12:45 館藏觀點: 街道, 四樓
Views of the Collection: The Street, 4th Floor