

GALLERY TOURS

Tour Schedule – May*

*Subject to change or cancellation

THURSDAY, MAY 2

11:00-11:45	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
12:00-12:30	<i>Views of the Collection: The Street</i> , 4 th Floor
1:00-1:45	<i>Moving Still: Performative Photography in India</i> , 3 rd Floor
2:00-2:30	<i>Mowry Baden</i> , 2 nd Floor
2:30-3:00	<i>Displacement</i> , 2 nd Floor

SATURDAY, MAY 4

11:00-12:00	<i>Mowry Baden</i> , 2 nd Floor (Described Tour)
12:30-1:15	<i>Moving Still: Performative Photography in India</i> , 3 rd Floor
1:30-2:15	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
2:30-3:00	<i>Views of the Collection: The Street</i> , 4 th Floor

Please note that the tour schedule on the first Saturday of every month has been adjusted to accommodate the Gallery's Described Tours for the visually impaired.

SUNDAY, MAY 5

11:00-11:45	1 st Floor Exhibitions - <i>French Moderns: Monet to Matisse, 1850-1950</i> and <i>Affinities: Canadian Artists and France</i>
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THURSDAY, MAY 9

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 *Moving Still: Performative Photography in India, 3rd Floor*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Displacement, 2nd Floor*

SATURDAY, MAY 11

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Moving Still: Performative Photography in India, 3rd Floor*

SUNDAY, MAY 12

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*

THURSDAY, MAY 16

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Displacement, 2nd Floor*
2:30-3:00 *Moving Still: Performative Photography in India, 3rd Floor*

SATURDAY, MAY 18

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*
2:00-2:30 *Mowry Baden, 2nd Floor*

2:30-3:00 *Moving Still: Performative Photography in India, 3rd Floor*

SUNDAY, MAY 19

11:00-11:45 1st Floor Exhibitions - *French Moderns: Monet to Matisse, 1850-1950*
and *Affinities: Canadian Artists and France*

THURSDAY, MAY 23

11:00-11:45 *Moving Still: Performative Photography in India, 3rd Floor*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 *Moving Still: Performative Photography in India, 3rd Floor*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Displacement, 2nd Floor*

SATURDAY, MAY 25

11:00-11:45 *Moving Still: Performative Photography in India, 3rd Floor*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 *Moving Still: Performative Photography in India, 3rd Floor*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Displacement, 2nd Floor*

SUNDAY, MAY 26

11:00-11:45 *Views of the Collection: The Street, 4th Floor*

THURSDAY, MAY 30

11:00-11:45 *Moving Still: Performative Photography in India, 3rd Floor*
12:00-12:30 *Views of the Collection: The Street, 4th Floor*
1:00-1:45 *Moving Still: Performative Photography in India, 3rd Floor*
2:00-2:30 *Mowry Baden, 2nd Floor*
2:30-3:00 *Displacement, 2nd Floor*