

# GALLERY TOURS

## Tour Schedule – November

\*Subject to change or cancellation.

45 minute tours – Survey Tours  
30 minute tours – Highlight Tours

### THURSDAY, NOVEMBER 2

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Emily Carr: Into the Forest, 4<sup>th</sup> Floor  
1:00-1:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
2:00-2:30 Emily Carr: Into the Forest, 4<sup>th</sup> Floor  
2:30-3:00 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor

### SATURDAY, NOVEMBER 4

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Emily Carr: Into the Forest, 4<sup>th</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor

### SUNDAY, NOVEMBER 5

11:00-11:45 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor

### THURSDAY, NOVEMBER 9

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Emily Carr: Into the Forest, 4<sup>th</sup> Floor

### SATURDAY, NOVEMBER 11

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Emily Carr: Into the Forest, 4<sup>th</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor

#### SUNDAY, NOVEMBER 12

11:00-11:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor

#### THURSDAY, NOVEMBER 16

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Emily Carr: Into the Forest, 4<sup>th</sup> Floor

#### SATURDAY, NOVEMBER 18

11:00-11:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
12:00-12:30 Emily Carr: Into the Forest, 4<sup>th</sup> Floor  
1:00-1:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor

#### SUNDAY, NOVEMBER 19

11:00-11:45 Emily Carr: Into the Forest, 4<sup>th</sup> Floor

#### THURSDAY, NOVEMBER 23

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Emily Carr: Into the Forest, 4<sup>th</sup> Floor

SATURDAY, NOVEMBER 25

Public Tours cancelled due to Family Fuse Weekend

SUNDAY, NOVEMBER 26

Public Tours cancelled due to Family Fuse Weekend

THURSDAY, NOVEMBER 30

11:00-11:45 Entangled: Two Views on Contemporary Canadian Painting, 2<sup>nd</sup> Floor  
12:00-12:30 Gordon Smith: the Black Paintings, 3<sup>rd</sup> Floor  
1:00-1:45 Portrait of the Artist: An Exhibition from the Royal Collection /  
Carol Sawyer: The Natalie Brettschneider Archive, 1<sup>st</sup> Floor  
2:00-2:30 True Nordic: How Scandinavia Influenced Design in Canada, 3<sup>rd</sup> Floor  
2:30-3:00 Emily Carr: Into the Forest, 4<sup>th</sup> Floor